

INTERIOR DESIGN[®]

NOVEMBER
2017

bursting on the scene



Sculptor Edoardo Tresoldi began his training at age nine in Milan under painter Mario Straforini. Later he fine-tuned his craft in Rome, immersing himself in film, music, and set design until 2013, when he began specializing in monumental public installations. Working with his signature medium—see-through wire mesh—Tresoldi pursues an avant-garde yet timeless form of expression. His material of choice conveys literal and figurative transparency, blurring the line between artistic concept and real-world tangibility. In 2016, chosen by the Italian Ministry of Cultural Heritage and Activities to “restore” an early-Christian basilica in Puglia that earthquakes leveled in the 13th century, Tresoldi recreated it as an enormous yet ghostly architectural form.



EDOARDO TRESOLDI, 29

wired for sound

Locus, an installation that floated like a phantom sailboat off the shore at the southern town of Sapri, was a partnership with the Italian electronic pop musician Iosonouncane. Part of an audio-visual performance at the Derive festival in July 2017, the ethereal structure was the source of a sound landscape that reverberated across the water to the audience dancing on the beach. The collaboration fulfilled Tresoldi's central goal: finding the point at which different modes of artistic expression intersect. —Zoe Kaplan

designer: Edoardo Tresoldi, Milan.
project: *Locus*, Sapri, Italy.

Clockwise from top right: The floating installation was conceived for Italian musician Iosonouncane; lighting was designed by Luca Agnani Studio. The spectral structure as seen from the side.